

RESPLENDENT



angelmark.
uncertain futures and fading pasts.
respcd003

Tracklisting:

- 01. equipoise
- 02. mam tor
- 03. fleeting moment...lost
- 04. wintermute
- 05. others distant
- 06. unseen hand
- 07. twilight world
- 08. flowers washed down by the rain

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'Uncertain Futures and Fading Past's' is the second release by Angelmark. Angelmark is the solo instrumental project of Titania member Michael Turner.

Michael says the title 'Uncertain Futures and Fading Past's' arrived as a result of the realization that most of the music he was making was an attempt to invoke or recreate the feeling of places visited or events that had occurred long ago in childhood. Realizing this, he also remembers that as a child he often worried about what the future might hold.

The primary instrument used in these recordings is guitar, however the guitar is often augmented by multiple treatments and other instruments such as xylophone, metallophone, keyboards and found sounds. The music is melodic and spacious, lush soundscapes, reliant on the recording process to create the desired moods and atmospheres.

Names dropped by reviewers in an attempt to describe the music of the debut Angelmark disc included such luminaries as Eno, Durutti Column, Robin Guthrie, Harold Budd, Maurice Deebank. Although not sounding specifically like any of the above mentioned artists perhaps enthusiasts of their work might take note.

Angelmark is based in the often wintery environs of Edmonton Alberta Canada.